18. Write an essay on the theme of Friendship by giving emphasis on the bond shared by Harry, Ron, and Hermione in *Harry Potter and the Philosopher's Stone.*

19. Examine the character of Swami and his development throughout the novel.

20. Summarize the significance of the Pea in "The Princess and the Pea."

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**APRIL/MAY 2025**

## 23IEN32/23UEN32 — CHILDREN'S LITERATURE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who authored "*The World of Children's Literature Studies*"?

2. What is the definition of Children's Literature according to Karin Lesnik-Oberstein?

3. Classify the unusual items that the characters encounter in "The Owl and the Pussy Cat".

4. Identify the primary theme of Shel Silverstein's poem "Invitation".

5. Show how Harry discovers his identity as a wizard.

6. Discover the magical object that Harry seeks in *Harry Potter and the Philosopher's Stone.*

7. Point out the sport that Swami and his friends enjoy playing.

8. Infer how Swami's relationship with his parents influences his actions.

9. Compose the symbolization of Pea in "The Princess and the Pea"?

10. rite a note on the animal which is central to Mark Twain's *The Celebrated Jumping Frog of Calaveras County*.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

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11. (a) Define Children's Literature.

Or

(b) Recall the notions of Lesnik-Oberstein on childhood.

12. (a) Recognize the encouragement presented in the poem "Invitation".

Or

(b) Describe the role played by shadow in the poem "My Shadow".



13. (a) Illustrate the significance of the Philosopher's Stone.

Or

(b) Sketch the role of friendship that Harry forms in the story.

14. (a) Examine the expectation of Swami's father has for his son.

Or

(b) Identify the best friend(s) of Swami and justify your stand.

15. (a) Construct your thoughts on Smiley.

Or

(b) Make a critical appreciation on the poem, "The show Image" is a paragraph.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Outline the significance of studying Children's Literature and its impact on young minds.

17. Extend your views on how "Invitation" captures the essence of spontaneity.